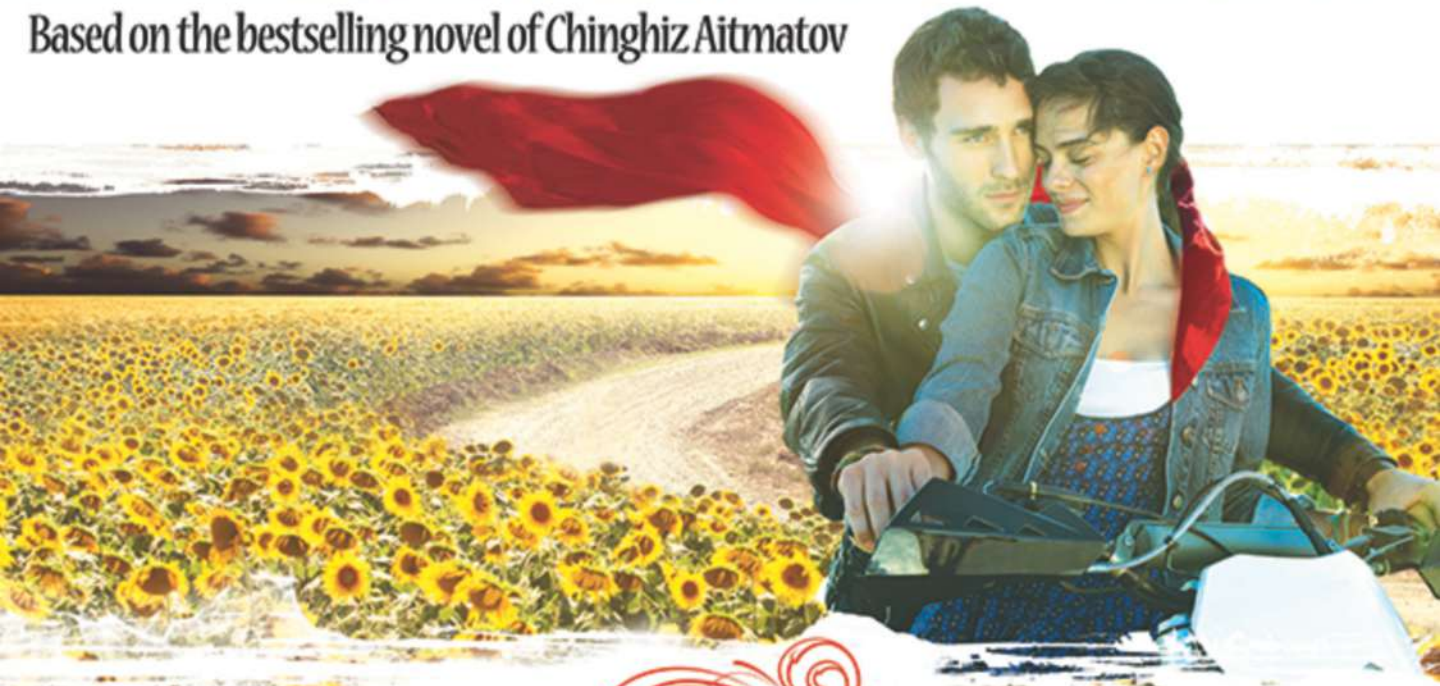




Based on the bestselling novel of Chinghiz Aitmatov



RED SCARF

ay papım



ORIGINAL TITLE:	Al Yazmalım
LOGLINE:	The love between a beautiful young woman and a man, who is torn between his love and his passion for motocross, gets complicated by wrong choices while another man is ready to love the woman unconditionally.
FORMAT:	Television Series
GENRE:	Drama
PRODUCTION YEAR:	2011-2012
PRODUCTION COMPANY:	Ay Yapım
BROADCASTING COMPANY:	ATV
EPISODE DURATION:	88 x 45 minutes
EPISODE QUALITY:	Available in HD
STORY THEMES:	Love – Tradition – Separation - Family
PRODUCER:	Kerem Çatay
DIRECTOR:	Ali Bilgin
SCREENWRITER:	Mahinur Ergun
SYNOPSIS:	<p>The beautiful and free-spirited Asiye, who grew up in traditional town life, meets a handsome and mischievous man named İlyas. While their love escalates at a dizzying pace for several days, some problems also come with it. İlyas’s biggest dream is to become the Turkish champion in motocross and to fulfil his brother’s unfinished work to honour his memory, who trained him and died a few years ago. On the other hand, Asiye is at the age of marriage and her attractive suitors are lined up because of her beauty. İlyas hardly enters races with the broken-down engine he collected from his father’s repair shop. Because of his passion for racing, he can’t get a stable job. İlyas is having a hard time meeting Asiye’s expectations. While Asiye’s family is pressuring her to marry a good match as soon as possible, İlyas and Asiye become together. However, they start to fall apart.</p> <p>One day, the distance between them ends when İlyas learns that Asiye is two months pregnant. That night, İlyas takes Asiye to his family house in a nightgown. He leaves Asiye to his family to return back to the race again. Asiye, rebelling against all oppressions and traditions, is determined to marry because of her love instead of marrying as an obligation because of being pregnant. Therefore, she returns to her family house. İlyas has to come, propose and ask her family’s permission to marry their daughter Asiye and have a beautiful wedding. The fact that she is pregnant does not turn the stubborn Asiye off her path and dreams.</p> <p>Over time, Asiye gets tired of being stuck living in a room at his father’s house waiting for İlyas. İlyas slowly loses his innocent character for having difficulty in choosing between the concept of building a family and the rich world of motocross full of great achievements. While Asiye and İlyas struggle as a couple, Asiye meets Cemşit, who is a man who lost his wife and has a newborn child. As a rich and successful man, İlyas makes mistake after mistake while trying to get back Asiye, who is trying to establish a new life with Cemşit. As a more mature and wiser man, İlyas enters Asiye’s life again, turns the concepts of peace, trust, and work for love inside out, ignites Asiye’s love and turns their lives upside down.</p>

CAST



SEÇKİN ÖZDEMİR

as İlyas

SUCCESSFUL PROJECTS

- Baş Belası (2021, ATV)
- The Ottoman (Kuruluş: Osman, 2020-2021, ATV)
- Maids (Hizmetçiler, 2020, Kanal D)
- Ateşböceği (2017, Star TV)
- Bir Nefes Yeter (2017)*
- Love For Rent (Kiralık Aşk, 2016, Star TV)
- Bir Aşk Hikayesi (2013-2014, FOX)
- The Magnificent Century (Muhteşem Yüzyıl, 2011, Star TV, Show TV)

AWARDS

- Best Romantic Comedy Actor Nominee, Pantene Golden Butterfly Awards, 2018 – Ateşböceği



ÖZGE ÖZPİRİNÇÇİ

As Asiye

SUCCESSFUL PROJECTS

- Yakamoz S-245 (2022, Netflix)
- Deeply (İlk ve Son, 2021, BluTV)
- Woman (Kadın, 2017-2020, FOX)
- The Way We Are (Biz Böyleyiz, 2020)*
- Hot Sweet Sour (Acı Tatlı Ekşi, 2017)*
- Phi (Fi, 2017, Show TV)
- Aşk Yeniden (2015-2016, FOX)
- Karışık Kaset (2014)*

AWARDS

- Best Actress (TV Series), Best Actress Winner, Ayaklı Gazete TV Stars Award, 2020 & 2018 – Kadın
- Best Lead Actress, International Film Festival for Peace, Inspiration and Equality, 2013 – Kayıp
- Best Movie Actress Winner, Kemal Sunal Culture and Art Award, 2012 – Anadolu Kartalları



BARIŞ FALAY

as Cemşit

SUCCESSFUL PROJECTS

- The Agency (Menajerimi Ara, 2020-2021, Star TV)
- You Me Lenin (Sen Ben Lenin, 2021)*
- Flames of Fate (Alev Alev, 2020, Show TV)
- Broken Pieces (Paramparça, 2015-2017, Star TV)
- Medcezir (2013-2015, Star TV)
- Ezel (2009-2011, Show TV, ATV)
- Aliye (2004-2006, ATV)



ZEYNEP ERONAT

as Fatma

SUCCESSFUL PROJECTS

- Sil Baştan Kaynanam (2022)*
- Uzak Şehrin Masalı (2021, FOX)
- The Red Room (Kırmızı Oda, 2021, TV8)
- Hayatımın Aşkı (2016, Kanal D)
- That's My Life (O Hayat Benim, 2014-2016, FOX)
- Sıla (2006-2008, ATV)
- Sen Ne Dilersen (2005)*
- Neredesin Firuze (2004)*

AWARDS

- Best Supporting Actress Winner, Adana Film Festival, 2006 – Sen Ne Dilersen
- Best Supporting Actress Winner, Ankara International Film Festival, 2006 – Sen Ne Dilersen

CREATIVE CREW

Producer

KEREM ÇATAY

SUCCESSFUL PROJECTS

- Our Father (Baba, 2022, Show TV)
- Family Secrets (Yargı, 2021-2022, Kanal D)
- As the Crow Flies (Kuş Uçuşu, 2022, Netflix)
- The Bad Penny (Üç Kuruş, 2021-2022, Show TV)
- Burning Days (Kurak Günler, 2022)*
- Be My Sunshine (Ada Masalı, 2021, Star TV)
- Love 101 (Aşk 101, 2020-2021, Netflix)
- The Pit (Çukur, 2017-2021, Show TV)
- Endless Love (Kara Sevda, 2015-2017, Star TV)
- Black Money Love (Kara Para Aşk, 2014-2015, ATV)
- 20 Minutes (20 Dakika, 2013, Star TV)

Director

ALİ BİLGİN

SUCCESSFUL PROJECTS

- Family Secrets (Yargı, 2021-2022, Kanal D)
- Be Mine Sunshine (Bir Ada Masalı, 2021, Star TV)
- The Agency (Menajerimi Ara, 2020-2021, Star TV)
- Bir Aşk İki Hayat (2019, FOX)
- Brave and Beautiful (Cesur ve Güzel, 2016-2017, Star TV)
- Medcezir (2013-2015, Star TV)
- 20 Minutes (20 Dakika, 2013, Star TV)
- Uçurum (2012, ATV)

Screenwriter

MAHİNUR ERGİN

SUCCESSFUL PROJECTS

- The Father (Ben Bu Cihana Sığmazam (2022 – Continues, ATV)
- Redemption (Kefaret, 2020-2021, FOX)
- Hayat Sırları (2017-2018, Star TV)
- Hayat Şarkısı (2016-2017, Kanal D)
- Aşkta Kaçılmaz (2014, Star TV)
- Merhamet (2013-2014, Kanal D)