

High Society



ORIGINAL TITLE:	Yüksek Sosyete
LOGLINE:	Two friends, one wealthy and the other poor, strive to overcome the barriers of wealth and social class. The affluent friend begins a romance with a working-class girl, while the less fortunate one falls for a girl born into privilege.
FORMAT:	Television Series
GENRE:	Drama
PRODUCTION YEAR:	2016
PRODUCTION COMPANY:	Bi Yapım
BROADCASTING COMPANY:	Star TV
EPISODE DURATION	76 x 45 minutes
EPISODE QUALITY:	Available in HD
STORY THEMES:	Impossible Love – Social Statue – Family – Romance – Wealth
PRODUCER:	Burak Sağyaşar
DIRECTOR:	Feride Kaytan
SCREENWRITER:	Ayça Üzüm
SYNOPSIS:	<p>Mert and Kerem are childhood friends from opposing socio-economic backgrounds. Their lives, careers, and romantic entanglements are profoundly influenced by the constraints of wealth and poverty. Both conceal their true identities, navigating tumultuous love affairs to determine if love can transcend societal divisions. Mert, the pampered son of an affluent family, enjoys the luxuries of life, while Kerem, the son of the maid working for Mert's family, remains steadfast in supporting his friend. Nevertheless, Mert often shirks responsibility, always seeking the path of least resistance.</p> <p>Upon graduation, Mert feels the weight of familial expectations. His father insists he joins the family's organic food business to maintain his opulent lifestyle. In contrast, Kerem grapples with financial challenges post-university. Recognizing Kerem's dream of owning an organic farm, Mert offers him management of a store for a month in exchange for purchasing land for Kerem's dream.</p> <p>In matters of the heart, Mert's family pressures him towards a union with Cansu, a fellow heiress. However, Cansu, resisting the future her mother envisions for her, desires genuine love, not a relationship anchored in wealth. Following an ill-fated date with Mert, she consults a fortune teller who prophecies love with a less fortunate man. Determined, Cansu secures employment at the organic store, concealing her identity in hopes of meeting someone genuine.</p> <p>At the store, Cansu is instantly drawn to Kerem, who is masquerading as the affluent Mert. Believing Cansu to be a mere employee, their rapport strengthens. Concurrently, the real Mert, posing as Kerem, becomes enamored with Ece, a colleague at the shop. Despite their contrasting backgrounds, affection blossoms. As these relationships evolve, they face skepticism, envy, and prejudices that threaten to separate the classes. Simultaneously, they grapple with overzealous parents prioritizing stability over genuine happiness, testing their resolve to bridge societal gaps for love.</p>

CAST



HAZAR ERGÜÇLÜ

as Cansu

SUCCESSFUL PROJECTS

- Sadece Arkadaşız (2022-2023, Exxen)
- Life is Today (Hayat Bugün, 2022, Show TV)
- Bomboş (2022)*
- Heartsong (Gönül, 2022, Netflix)
- Saklı (2021, Blu TV)
- Flames of Fate (Alev Alev, 2020-2021, Show TV)
- The Protector (Hakan: Muhafız, 2018-2020, Netflix)
- Woman (Kadın, 2017-2020, Fox TV)
- The Wild Pear Tree (Ahlat Ağacı, 2018)*TV)

AWARDS

- National Competition, Istanbul International Film Festival, 2021, Beni Sevenler Listesi
- Best Actress, Turkish Film Critics Association Awards, 2018, Snow
- Most Promising Actress, Adana Film Festival, Snow, 2017



ENGİN ÖZTÜRK

as Kerem

SUCCESSFUL PROJECTS

- Untold Stories (Annenin Sırrıdır Çocuk, 2022, TV8)
- My Home My Destiny (Doğduğun Ev Kaderindir, 2020-2021, TV 8)
- 50M2 (2021, Netflix)
- The Protector (Hakan: Muhafız, 2019-2020, Netflix)
- The Way We Are (Biz Böyleyiz, 2020)*
- Yüzleşme (2019, Kanal D)
- Resurrection: Ertuğrul (Diriliş: Ertuğrul, 2018, TRT 1)

AWARDS

- Not Applicable



OZAN DOLUNAY

as Mert

SUCCESSFUL PROJECTS

- A Father's Promise (Dilek Taşı, 2023 – Continues, Kanal D)
- You do You (Merve Kült, 2023, Netflix)
- Misafir (2021, Fox TV)
- Bizi Ayıran Çizgi (2021, Gain TV)
- The Agency (Menajerimi Ara, 2020-2021, Star TV)
- Happily Ever After (İyi Günde Kötü Günde, 2020, Star TV)
- Ruthless City (Zalim İstanbul, 2019-2020, Kanal D)

AWARDS

- Not Applicable



MERİÇ ARAL

as Ece

SUCCESSFUL PROJECTS

- The Game of My Destiny (Kaderimin Oyunu, 2021-2022, Star TV)
- Yakamoz S-245 (2022, Netflix)
- The Red Room (Kırmızı Oda, 2020-2021, TV8)
- The Way We Are (Biz Böyleyiz, 2020)*
- Woman (Kadın, 2017-2020, Fox TV)
- The Oath (Söz, 2017-2019, Star TV)
- Medcezir (2013-2015, Star TV)

AWARDS

- Not Applicable

CREATIVE CREW

Producer

BURAK SAĞYAŞAR

SUCCESSFUL PROJECTS

- Another Love (Bambaşka Biri, 2023 – Continues, FOX)
- Deception (Aldatmak, 2022 – Continues ATV)
- Bitter Lands (Bir Zamanlar Çukurova, 2018-2022, ATV)
- The Shadow Team (Teşkilat, 2021 – Continues, TRT 1)
- Öğrenci Evi (2021, EXXEN)
- Şeref Sözü (2020, Show TV)
- Interrupted (Yarım Kalan Aşklar, 2020, Blu TV)
- Tainted Love (Leke, 2019, Kanal D)
- The Oath (Söz, 2017-2019, Star TV)
- Bitter Lands (Bir Zamanlar Çukurova, 2018-2022)
- Hayat (Aşk Laftan Anlamaz, 2016-2017, Show TV)

Director

FERİDE KAYTAN

SUCCESSFUL PROJECTS

- Destiny (Elkızı, 2021-2022, Fox TV)
- Ağlama Anne (2018, ATV)
- Meryem (2018, Kanal D)
- Ölene Kadar (2017, ATV)
- Hayat Yolunda (2014-2015, TRT 1)
- Vicdan (2013-2014, Kanal D)
- Merhaba Hayat (2012-2013, Fox TV)
- Ay Tutulması (2011, Star TV)
- Ayrılık (2009, TRT 1)
- Karayılan (2007-2008, ATV)
- Acemi Cadı (2006-2007, Star TV)
- Aşk Eski Bir Yalan (2007)

Screenwriter

AYÇA ÜZÜM

SUCCESSFUL PROJECTS

- Life Is Today (Hayat Bugün, 2022, Show TV)
- The Yard (Avlu, 2018, Star TV)
- Bitter Lands (Bir Zamanlar Çukurova, 2018-2022)
- Broken Pieces (Paramparça, 2016, Star TV)