



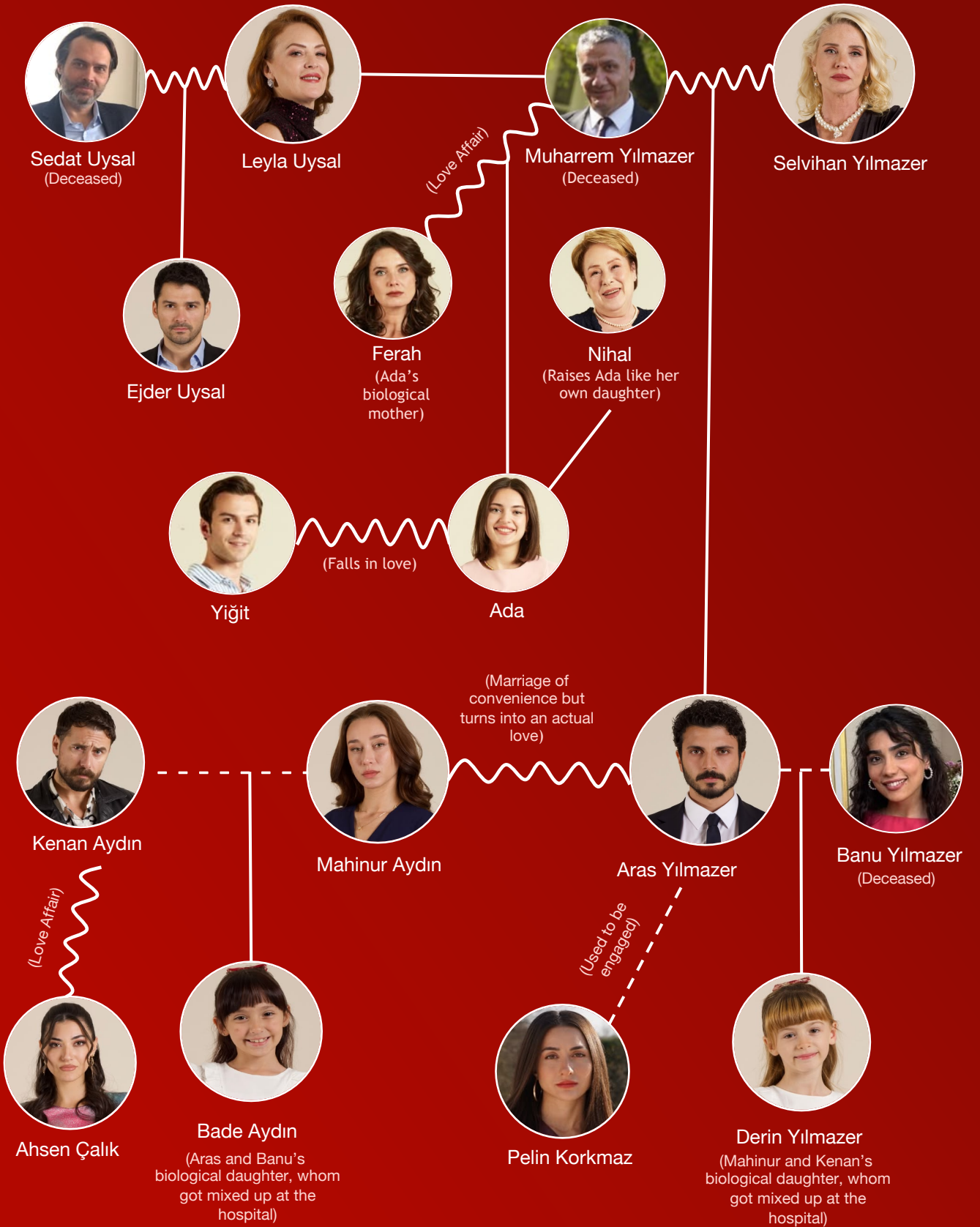
HEART
SIRINGS



INTER
MEDYA

ORIGINAL TITLE:	Can Bağı
LOGLINE:	When fate reveals the heart-wrenching truth that Mahinur and Aras's daughters, Bade and Derin, were switched at birth, a devoted mother and a businessman find their worlds colliding in unimaginable ways. Bound by the desperate need to save the life of Bade, who was diagnosed with hemolytic anaemia, they enter into a marriage of convenience to bring a sibling into the world, who can become a stem cell donor. Yet, as they navigate the delicate threads of secrets, sacrifices, and a carefully crafted facade, an unexpected love begins to blossom—turning their unlikely union into a tale of redemption, healing, and the power of the heartstrings.
FORMAT:	Daily Series
GENRE:	Family Drama / Romance
PRODUCTION YEARS:	2024 – 2025
PRODUCTION COMPANY:	Inter Medya
EPISODE DURATION:	125 x 45 minutes
EPISODE QUALITY:	Available in HD
STORY THEMES:	Romantic Love, Family, Parenthood, Maternal Instincts, Paternal Instincts
PRODUCER:	Can Okan, Ahmet Ziyalar
DIRECTOR:	Canan Çelikk, Evrim Yöney
SCRIPTWRITERS:	Zeynep Küçükerçiyes
SYNOPSIS:	<p>Mahinur Kılıç, a hard-working mother, lives in a traditional neighbourhood with her daughter, Bade and her deceitful husband, Kenan. For a while, Bade has been frequently falling ill, forcing Mahinur to leave her job as a cleaner at a Yilmazer Holding-owned hospital. Aras Yilmazer, Mahinur's former employer, lives in a family mansion that has been passed down through generations, with his daughter Derin, his mother Selvihan, his aunt Leyla, and his cousin Ejder. Aras's wife, Banu, tragically passed away due to certain complications during their daughter's birth. After her death, although Aras refrained from pursuing a new relationship, he eventually engaged to Pelin—a woman from a similarly prominent family and now a management executive at the hospital—to provide Derin with a stable family life.</p> <p>When Bade is hospitalised, Mahinur and Aras are confronted with a truth they find impossible to accept. Years earlier, at the same hospital where Mahinur also gave birth on the same day, a nurse accidentally switched the name tags of the babies amidst the chaos caused by Banu's unexpected death during childbirth. However, no one was aware of this truth until a test performed between Bade and Kenan at the hospital revealed an inconsistency, uncovering the reality that Kenan is not Bade's biological father. Convinced that Bade is her biological daughter, Mahinur turns to Aras Yilmazer, the owner of the hospital where she gave birth, for help in proving the reality. Together, they make a heartbreaking discovery: their daughters were indeed switched at birth, a truth that leaves them both shocked and struggling to process the emotional impact.</p> <p>While they are still struggling to accept the truth, they must face an even harsher reality: Bade is suffering from hemolytic anaemia, and without a stem cell transplant, her life is at great risk. Although their results are close to becoming a donor, Neither Mahinur nor Aras is suitable. Determined to find a match, they begin searching for a compatible donor both within the country and abroad. While, Mahinur believes that Aras is a heartless man who abandoned his sick child and stole her healthy baby, Aras sees Mahinur as a shallow woman chasing money. Despite their deep resentment to each other, they learn that Bade's chances of finding a stem cell match would increase significantly if she had a sibling. Realising they are both willing to do whatever it takes to save Bade—one tied to her by blood, the other by heart—they decide to put aside their differences.</p> <p>They agree to make a formal marriage on paper and have a child through IVF. Amid the trials of Bade's illness, the burden of keeping the truth about the babies being switched a secret, and the need to convince Aras's family of their marriage, Mahinur and Aras face challenges side by side. What begins as a carefully constructed facade slowly transforms into a bond of unexpected love with every whispered lie and shared moment that both find impossible to resist.</p>

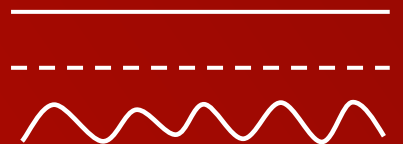
RELATIONSHIP CHART



Blood-related

Ex-lover

Romantic Relationship



CAST



ERGÜL MİRAY ŞAHİN

Mahinur Aydın

SUCCESSFUL PROJECTS

- Street Birds (Ateş Kuşları, 2023-2024, ATV)
- Love and Hate (Seversin, 2022, Kanal D)
- Trouble Maker (Baş Belası, 2021, ATV)
- My Better Half (Sol Yanım, 2020-2021, Star TV)
- Vuslat (2019-2020, TRT 1)
- Dengi Dengine (2019, TRT1)



ALİ YAĞIZ DURMUŞ

Aras Yilmazer

SUCCESSFUL PROJECTS

- Esaret (2022-2023, Kanal 7)
- The Oath (Yemin, 2022, Kanal 7)
- The Light of Hope (Baharı Beklerken, 2019-2020, Beyaz TV)
- Gülizar (2018, Kanal D)



HAKAN DİNÇKOL

Kenan Aydın

SUCCESSFUL PROJECTS

- Love and Pride (Aşk ve Umut, 2022-2024, Kanal D)
- My Wonderful Life (Şahane Hayatım, 2023-2024, NOW)
- Family Secrets (Yargı, 2021-2024, Kanal D)
- Midnight at the Pera Palace (Pera Palas'ta Gece Yarısı, 2022-Ongoing, Netflix)
- The Teacher (Öğretmen, 2022, NOW)



BUKET DEREOĞLU

Sevilhan Yilmazer

SUCCESSFUL PROJECTS

- The Fate (Yazgı, 2022, TV8)
- Türkan Hanım'ın Konağı (2020, TRT1)
- Love Trap (Afilli Aşk, 2019-2020, Kanal D)
- İncir Ağacı (2019-2020, TRT1)
- İkizler Memo-Can (2018-2019, Kanal D)
- Yasak (2014, ATV)

CREATIVE CREW

Producer

CAN OKAN

SUCCESSFUL PROJECTS

- Comme Il Faut (Dengeler, 2024)
- Dengeler: Biri Olmak (2024, GAIN)
- Love and Pride (Aşk ve Gurur, 2024, MGE)
- Sayara (2024)
- Blue Cage (Maviye Sürgün, 2023, Show TV)
- Respect (Saygı, 2020-2021, BluTV)
- Behzat Ç. (2019, BluTV)

Producer

AHMET ZİYALAR

SUCCESSFUL PROJECTS

- Comme Il Faut (Dengeler, 2024)
- Dengeler: Biri Olmak (2024, GAIN)
- Love and Pride (Aşk ve Gurur, 2024, MGE)
- Sayara (2024)
- Blue Cage (Maviye Sürgün, 2023, Show TV)
- Respect (Saygı, 2020-2021, BluTV)
- Behzat Ç. (2019, BluTV)

Director

CANAN ÇELİK

SUCCESSFUL PROJECTS

- Vendetta (Kan Çiçekleri, 2022-2025, Kanal 7)
- Hidden Lies (Kadere Karşı, 2022, TV8)
- Don't Let Go of My Hand (Elimi Bırakma, 2018-2019, TRT1)
- Love is in the Air (Yer Gök Aşk, 2010-2013, NOW)

Screenwriter

ZEYNEP KÜÇÜKERCİYES

SUCCESSFUL PROJECTS

- Fedakar (2023, Kanal 7)
- Broken Lives (Kırık Hayatlar (2021, Kanal D)
- Adı: Zehra (2018, NOW)
- Adını Sen Koy (2016-2017, (TRT1)
- Hicran (2021, KANAL D)
- Aşk (Sinema Filmi, 2011)
- Canan (2011, NOW)
- 1 Kadın 1 Erkek (2010-2011, Türkmax)

ALTERNATIVE POSTERS

